



The EdTech ePortfolio

...an overview

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What is Covered in this Presentation?

Several questions are answered including...

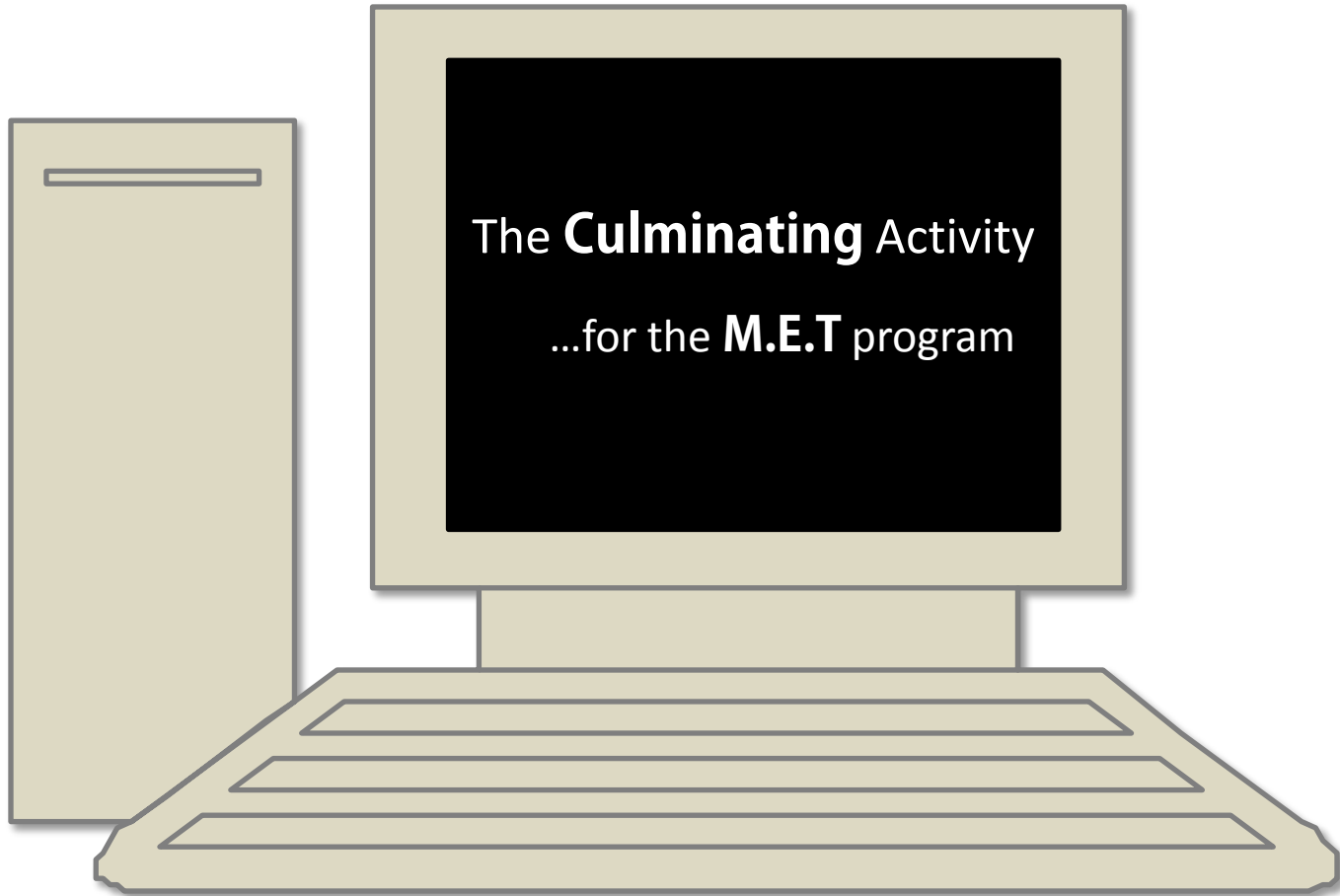
What is the EdTech ePortfolio?

Who completes an ePortfolio?

When do you take EDTECH 592: Portfolio?

What should you be doing now to prepare?

What is the EdTech ePortfolio?



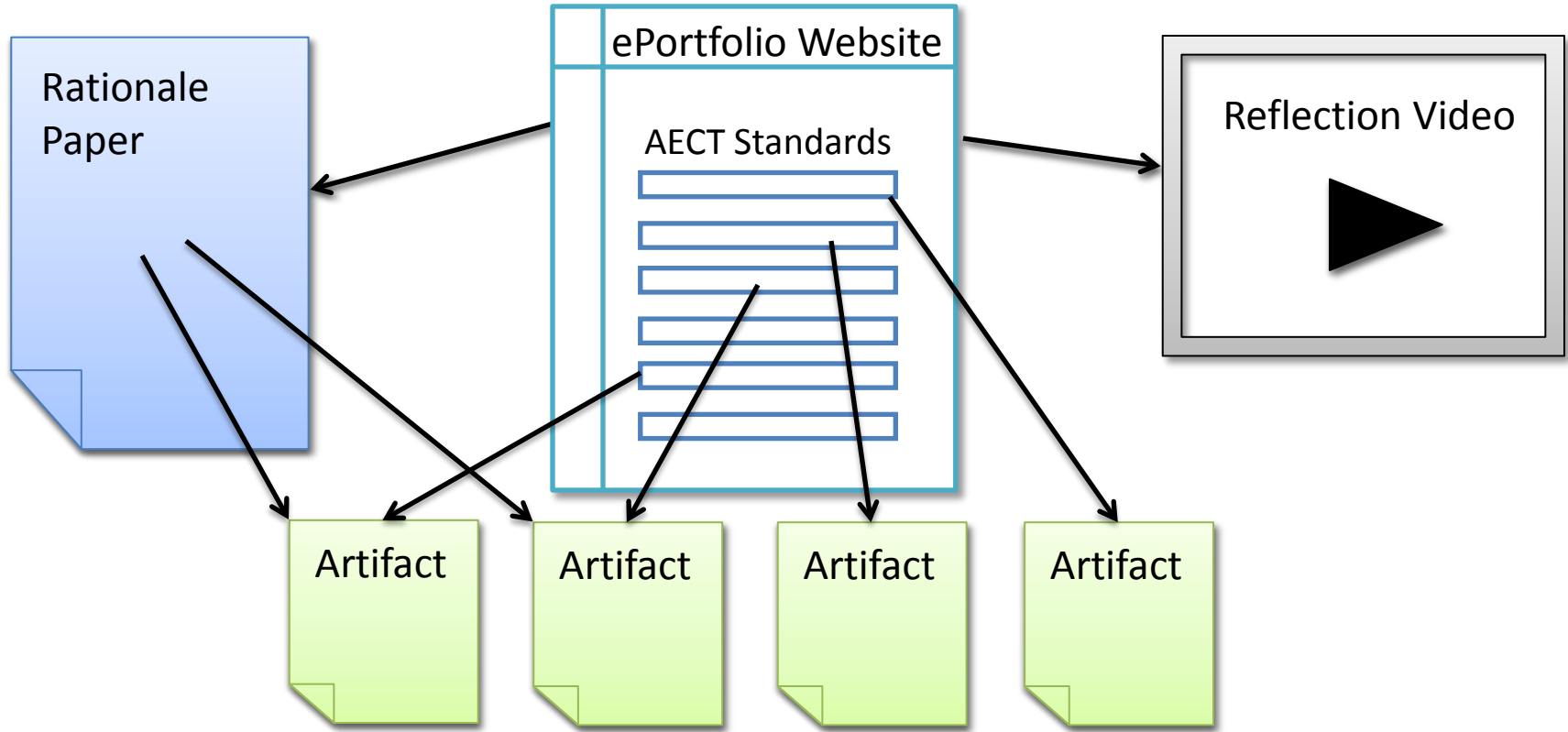
The **Culminating** Activity
...for the **M.E.T** program



EDTECH 592: Portfolio

Course Description: A broad-based selection of significant student work that is used to appraise student performance and professional development. A portfolio reflects the depth and breadth of a student's educational growth since entering the graduate program. Portfolios may include, but are not limited to, classroom examinations, journals, writing samples, publishable scholarship, professional projects, annotated bibliographies, and artistic endeavors. Pass/fail only.

A **Visual** Representation of the ePortfolio





The Completed ePortfolio

The ePortfolio website

- An online showcase of your finest work
- Collection of artifacts mapped to standards
- Artifacts from core classes and some/all electives

Rationale paper

- Justification for each artifact
- Demonstrates mastery of the standards
- Demonstrates knowledge of theory into practice

Reflection video

- Illustrates the big picture of accomplishment
- Most meaningful course work shown
- Illustrates how educational technology impacts your work

Who completes the ePortfolio?



M.E.T Candidates Complete the ePortfolio

Master of Educational Technology (M.E.T.) candidates admitted under the 2008-2009 Graduate Catalog or later

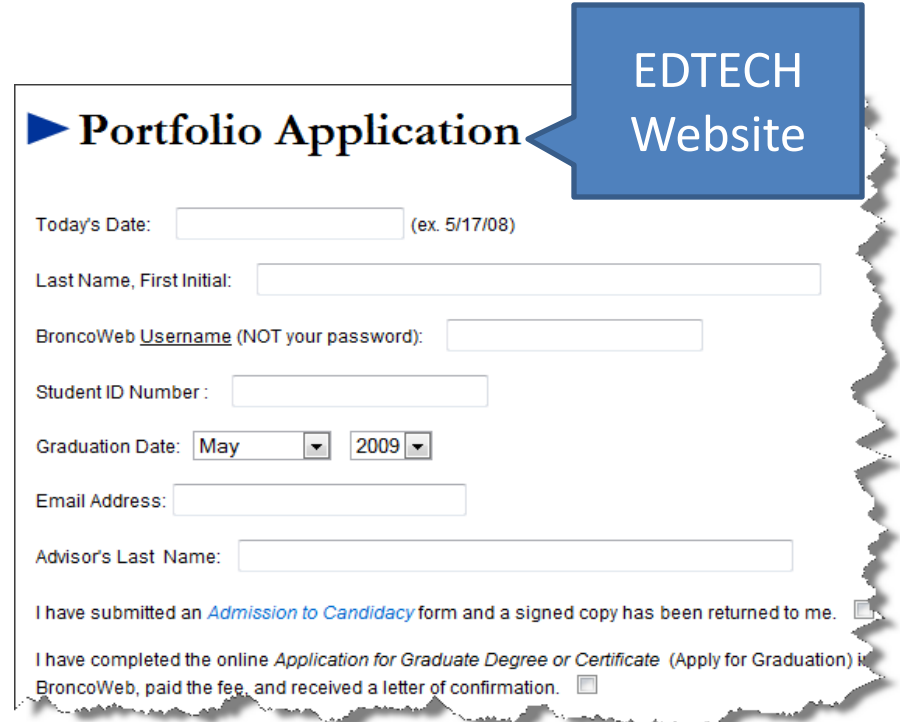
Master of Educational Technology	
Course Number and Title	Credits
Requirements:	18
EDTECH 501 Introduction to Educational Technology	3
EDTECH 502 The Internet for Educators	3
EDTECH 503 Instructional Design	3
EDTECH 504 Theoretical Foundations of Educational Technology (starts Spring 2009)	3
EDTECH 505 Evaluation for Educational Technologists	3
EDTECH 506 Instructional Message Design	3
Electives <i>Students should take at least 12 credits of elective course work from the following, possibly substituting other credits upon advisor's approval.</i>	12
Culminating Activity	3
EDTECH 592 Portfolio (available starting Fall 2009)	3

When do you take EDTECH 592: Portfolio?

When to Take the Portfolio Course

Take the course **after**
all core courses are completed
all or most of the electives completed
AAC form has been submitted

You must
Apply online for a permission number



EDTECH Website

▶ **Portfolio Application**

Today's Date: (ex. 5/17/08)

Last Name, First Initial:

BroncoWeb Username (NOT your password):

Student ID Number:

Graduation Date:

Email Address:

Advisor's Last Name:

I have submitted an [Admission to Candidacy](#) form and a signed copy has been returned to me.

I have completed the online [Application for Graduate Degree or Certificate](#) (Apply for Graduation) on BroncoWeb, paid the fee, and received a letter of confirmation.



What We Do in Portfolio Class

1. Assemble
ePortfolio

2. Preliminary
Review

3. Prepare for
Submission

4. Formal
Faculty Review

5. Final
Revisions

Pass/Fail Only

EDTECH 592: Portfolio is a **pass/fail** course

A failing grade means

degree requirements are not met
graduation is not possible



It is important to begin now for a successful portfolio

What should you be doing now to prepare?



ePortfolio Workflow

Now

Generate Artifact Pool

While completing courses

Collect artifacts

Save backup copies

Document work

Reflect on learning

EDTECH 592

Produce Showcase

In the Portfolio course

Create ePortfolio site

Map artifacts to standards

Write rationale paper

Produce reflection video



Additional info: **Collect, Document, Reflect**



Collect (Save) Your Work as You Go

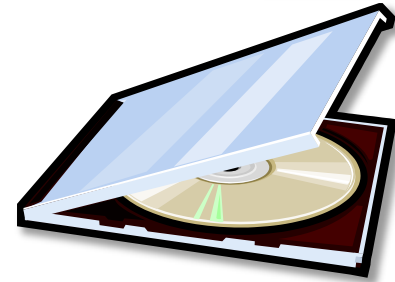
Keep multiple backup copies

- Portable hard drive
- CD or DVD storage
- Computer hard drive
- Online file storage

Export or save your work

- Public online distribution
- Cross-platform files
- Remove sensitive personal information

EdTech instructors are not responsible for saving copies of student work!





Document Your Experiences

Create documentaries of work that cannot easily be saved

How?

Screenshots and text describing the experience

OR-Screencast video documenting the work



Reflect on Your Learning and Growth

Write about

educational goals
professional milestones
classroom experiences
your understanding of theory
your mastery of the AECT standards
your own real-world teaching
or thoughts about teaching



The image shows a screenshot of a WordPress blog post. At the top, there are two callout boxes: a blue one on the left that says "Keep a learning log" and a red one on the right that says "WordPress.com". The blog header features a banner with a mountain landscape and the text "Dr. Chareen Snelson, Reflective Practice in Educational Technology, EdTech @ Boise State University". Below the header are navigation links for "Home" and "About", and a search bar. The main content area displays a calendar for January 2010 and a post titled "Exploring Creativity in Educational Technology" dated December 30, 2009. The post text discusses the author's work on educational machinima and their definition of creativity. To the right of the post is a "Tweets" section and a "Facebook" widget for Chareen Snelson. At the bottom left, there is a "Tag Cloud" with tags like "Bloom's Creativity", "fall 09 learning", "machinima", and "Reflector".

Keep a learning log

WordPress.com

Home About

Dr. Chareen Snelson
Reflective Practice in Educational Technology
EdTech @ Boise State University

Entries RSS Comments RSS Search

January 2010
S M T W T F S
1 2
3 4 5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22 23
24 25 26 27 28 29 30
31
[« Dec](#)

Exploring Creativity in Educational Technology
Posted on December 30, 2009 by Chareen Snelson | [Edit](#)

I am in the middle of writing a conference paper on [educational machinima](#) and found myself grappling with the role of creativity in educational technology. I know from my own exploration in edu-machinima development that this type of work both builds on existing paradigms of teaching with visual media and extends toward the unique. It seems like an excellent place to explore one's own creativity or inspire the creativity of students. However, before heading too far in that direction with my own research I decided to begin by simply defining the term "creativity." I found that this simple exercise produced some interesting results. First, I used the Google definition search to see how creativity was being defined on the Web. To do this I typed [define:creativity](#) in a Google search box. Anyone can replicate this search or just click on the link in the previous sentence to see the results. Notice that one of the definitions for creation is "the ability to create." Creativity is the ability to create. Hmmmm....maybe this is not going to take me very far in understanding creativity. As I peruse the rest of the definitions I notice words like imagination, uncommon, unique, new, novel, and innovation. This seems to indicate that creativity involves something new and different. Educational machinima can certainly align with that. In machinima

Tweets
How to go back in time?
Convert old family movies from VHS to digital tape. Old technologies plus iMovie make it possible.
[3 weeks ago](#)

Facebook
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facebook

[Create Your Badge](#)

Tag Cloud
[Bloom's Creativity](#) [fall 09 learning](#) [machinima](#) [Reflector](#)

In Summary

Points made in this presentation include...

The EdTech ePortfolio is a culminating activity.

M.E.T. candidates develop the ePortfolio.

Take EDTECH 592: Portfolio after core classes.

Collect and document your work in each course.

Maintain a learning log for reflection.

Recommended Resources

Dr. Helen Barrett's website and videos

<http://electronicportfolios.org/>

<http://eportfolios.blip.tv/>

Dr. Snelson's ePortfolio page (ePortfolio examples)

<http://edtech.boisestate.edu/snelsonc/eportfolio.html>

Thank You for Watching

Boise State University

Department of Educational Technology

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